

Antiphon for the Angels

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Text source - Hildegard von Bingen

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♩ = 50

mp O Glo-ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li
O Glo-ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li
mp O Lux An - ge - li
O Lux An - ge - li An - ge - li

5 *wiegend / rocking*

An - ge - li, An - ge - li, An - ge - li, An - An - ge - li,
An - ge - li, An - ge - li, An - ge - li, An - ge - li,
An - ge - li, An - ge - li, An - ge - li, An - ge - li,
An - ge - li, An - ge - li, An - ge - li, An - ge - li,

Con moto ♩ = 60

9 *mmm*
O li - ving light, O an - gels glo - ri - ous, be - low di - vi - ni - ty up - on the eyes de - vine you gaze. With -
O Lux, O Lux

14

in the dark - ness my - stical of all cre - a - tion, in year - nings in year - nings set a - light where you can ne - ver
O Lux, O Lux, O Lux

19

ne - ver be quenced nor sa - ti - a - ted.

O Lux

22 *Tempo I*

mf O Glo-ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li

O Glo-ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li

mf O Lux An - ge - li An - ge - li

O Lux An - ge - li An - ge - li

26 *wiegend / rocking*

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

30 *Con moto*

Sop *mf* How glo-ri-ous too are these your joys your form po - ses - ses, that form that in your num-ber re-mains un -

Glo - - - ri - o - - - sa Gau - - - di - a

34 *f*

touched by ev'-ry wic-ked deed that first a-rose in your com-pa-nion, that first a - rose that first a-rose

Glo - - - ri - o - - - sa Gau - - - di - a

37 *Tempo I*

f O Glo-ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li

O Glo-ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li

f O Lux An - ge - li

O Lux An - ge - li An - ge - li

41 *wiegend / rocking*

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

An - ge - li, An - ge - li, An - ge - li, An - ge - li,

45 Tenor tutti or solo

Per - - - di - to, An - - - ge - lo, qui vo - - - la - re,

mmm

Detailed description: This block contains the musical notation for measure 45. It features a tenor line in G major with a treble clef and a bass line in G major with a bass clef. The tenor line has a melodic line with a fermata over the first measure and a final fermata. The lyrics are 'Per - - - di - to, An - - - ge - lo, qui vo - - - la - re,'. The bass line provides a simple harmonic accompaniment with a fermata at the end. The dynamic marking 'mmm' is placed below the bass line.

46

Vo - - - lu - it su - - - pra in - tus la - - - - - tens

mmm

Detailed description: This block contains the musical notation for measure 46. It features a tenor line in G major with a treble clef and a bass line in G major with a bass clef. The tenor line has a melodic line with a fermata over the first measure and a final fermata. The lyrics are 'Vo - - - lu - it su - - - pra in - tus la - - - - - tens'. The bass line provides a simple harmonic accompaniment with a fermata at the end. The dynamic marking 'mmm' is placed below the bass line.

47

Pin - na - cu - - - lum De - - - i.

mmm

Detailed description: This block contains the musical notation for measure 47. It features a tenor line in G major with a treble clef and a bass line in G major with a bass clef. The tenor line has a melodic line with a fermata over the first measure and a final fermata. The lyrics are 'Pin - na - cu - - - lum De - - - i.'. The bass line provides a simple harmonic accompaniment with a fermata at the end. The dynamic marking 'mmm' is placed below the bass line.

translation:

that now lost angel who wished to fly above,
within the hidden pinnacle of God -

48

pp O Glo - ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li

O Glo - ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li

pp O Lux An - ge - li

O Lux An - ge - li An - ge - li

Detailed description: This block contains the musical notation for measure 48. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal staves have melodic lines with a fermata over the first measure and a final fermata. The piano staves provide a harmonic accompaniment with a fermata at the end. The lyrics are 'O Glo - ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li' for the vocal parts and 'O Lux An - ge - li' for the piano parts. The dynamic marking 'pp' is placed below the piano staves.

52 *wiegend / rocking*

An - ge - li, An - ge - li, An - ge - li, An - ge - li,
An - ge - li, An - ge - li, An - ge - li, An - ge - li,
An - ge - li, An - ge - li, An - ge - li, An - ge - li,
An - ge - li, An - ge - li, An - ge - li, An - ge - li,

56
S & A *f* Then twis-ted tor-tured he was plunged in-to his ruin but yet his fall de-vi-ces by cun-ning plot he laid a-gainst the craft of
Tor - tu - o - - - sus di - mer - sus est in -

60
God's cre-a-tive fin-ger, of God's cre-a-tive fin-ger, of God's cre-a-tive fin-ger.
ru - i - nam di - - gi - - ti De - - - i

64
mf O Glo-ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li
O Glo-ri - o - sis - si - mi Lux vi - vens An - ge - li An - ge - li
mf O Lux An - ge - li
O Lux An - ge - li An - ge - li

68

wiegend / rocking

ritenuto

Musical score for the phrase "Ange-li". The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key (one flat) and 4/4 time. The tempo is marked "ritenuto". The lyrics "An - ge - li," are written below each staff. The melody is simple and repetitive, with a slight deceleration in the final measure of each phrase.

7 min.45 s.

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