

Inventio

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SA 1
mp In - ven - ti - o - nem In - ven - ti - o - - - - - nem

TB 1
In - ven - tio In - ven - ti - o - - - - - nem

SA 2
mp In - ven - ti - o - - - - - nem In - ven - tio In - ven - tio - - - - - nem

TB 2
In - ven - ti - o - - - - - nem In - ven - ti - o - - - - - nem

RH

Ped

This musical score is for a vocal ensemble and piano accompaniment. It features six staves: SA 1 (Soprano 1), TB 1 (Tenor 1), SA 2 (Soprano 2), TB 2 (Tenor 2), RH (Right Hand piano), and LH (Left Hand piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. SA 1 and TB 1 have lyrics: "Haa" in the first measure, "A" in the second, and "Cee" in the third. SA 2 and TB 2 have lyrics: "Haa" in the second and fourth measures. The piano accompaniment includes dynamic markings (*p*, *f*, *p*) and articulation marks (>, <). The RH part features a rhythmic pattern of eighth and sixteenth notes, while the LH part consists of sustained chords and single notes.

SA 1 *p* *f* *p* *f* *p*
Haa A Cee

TB 1

SA 2 Haa Haa

TB 2

p *f* *p* > <

RH

LH

Ped

6 *f* > *p* *f* > *p*

SA 1 (cee) Bee A

SA 2 (haa) A Cee

TB 1

TB 2

RH

LH

Ped

21

SA 1 *f* > *mf* *ff*

(A) (A) Haa Cee

TB 1

SA 2 *p* *f* > *mf* *ff* *crecendo*

Bee Aa Bee

TB 2

RH

LH

repeat pattern .. faster and faster *a tempo*

Ped

Wait for cue

26

SA 1

mp In - ven ti - o - nem In - ven - ti - o - nem *p* In -

TB 1

In - ven ti - o - nem In - ven - tio

SA 2

In - ven - ti - o - nem

TB 2

mp In - ven - tio - nem.

RH

Ped

38

SA 1

ven - ti - o - nem In - ven - tio *Alt marcato*

p *mp*

SA 2

In - ven - tio In - ven - tio In - ven - ti - o *mp* *mf*

SB 1

In - ven - ti - o - nem, In - ven - ti - o, In - ven - ti - o

SB 2

mp In - ven - tio In - ven - ti - o - nem In - ven - ti - o

TB 1

In - ven - tio

TB 2

In - ven - tio In - ven - ti - o *Ten marcato* In - ven - tio

50

RH

LH

Ped

55 *Come prima*

SA 1

SA 1: *In - ven - ti - o - nem In - ven - ti - o - nem*

TB 1: *In - ven - ti - o - nem*

SA 1 and TB 1 staves are connected by a brace on the left. The SA 1 staff is in treble clef with a key signature of one sharp (F#). The TB 1 staff is in bass clef with a key signature of one sharp (F#). The SA 1 part features a melodic line with a slur over the first two phrases and a fermata over the final note. The TB 1 part provides harmonic support with chords and a single note in the final measure.

SA 2

SA 2: *In - ven - ti - o - nem In - ven - tio In - ven - tio - nem*

TB 2: *In - ven - ti - o - nem In - ven - ti - o - nem In - ven - ti -*

SA 2 and TB 2 staves are connected by a brace on the left. The SA 2 staff is in treble clef with a key signature of one sharp (F#). The TB 2 staff is in bass clef with a key signature of one sharp (F#). The SA 2 part features a melodic line with a slur over the first phrase and a fermata over the final note. The TB 2 part provides harmonic support with chords and a single note in the final measure, marked with a forte (*sf*) dynamic.

RH

RH: *[Empty staff]*

The RH staff is in treble clef with a key signature of one sharp (F#) and contains no musical notation.

LH

LH: *[Empty staff]*

The LH staff is in treble clef with a key signature of one sharp (F#) and contains no musical notation.

Ped

Ped: *[Empty staff]*

The Ped staff is in bass clef with a key signature of one sharp (F#) and contains no musical notation.

sf

65

SA 1
In - ven - ti - o
f In - ven *non dimm*

TB 1
f In o
non dimm

SA 2
In - ven - ti - o
f ti *non dimm*

TB 2
o
f In o
non dimm

RH
sf

LH
sf

Ped