

Three Cousteau Songs

For mixed choir a-capella

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Lake Baikal

(Cousteau Songs)

J. Tijssen
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♩ = 50

mf Wa-ters so pure wa-ters so pure like in a dream,
Wa-ters so pure *mp* wa - ters so pure
mf Wa-ters so pure wa-ters so pure wa-ters so pure like in a
Wa-ters so pure pure so pure like in a dream, like in a

5
like in a dream here we are we have fi-nal-ly reached the source of the
in a dream here we are in-side the mir-ror we have fi-nal-ly reached the source
8 dream here we are like in a dream we have fi-nal-ly reached the source
dream here we are in-side the mir-ror we have fi-nal-ly reached the source

7
solo
f *mp*
re-flec-tion in wa-ters so pure wa-ters so pure pure
re-flec-tion in wa - ters so pure wa ters so pure so pure
8 - reflec tion in wa - ters so pure - wa ters so pure pure
mf *mp*
re-flection in wa - ters so pure - wa ters so pure pure

12

solo

me-mory of the lake the mem-'ry of the lake the mem - 'ry of the lake the

mf

the mem-'ry dan-ces out the dra - ma of a birth at the

8

mf

the mem-'ry dan-ces out the dra-ma of a birth at the dawn of men

15

solo

mem-'ry of the lake the mem-'ry mem-'ry mem-'ry me-mo -

dawn of man

8

the mem-'ry dan-ces out the dra-ma of a birth at the dawn of men mem-'ry the mem-'ry of the lake the lake

wa -

20

mp wa-ters so pure so pure *mf* I sheer a-long a ra-sor sharp chan-nel

wa-ters so pure so pure I sheer a-long a ra-sor sharp chan-nel

8

mp wa-ters so pure wa-ters so pure so pure

wa-ters so pure wa-ters so pure so pure

24

of the ab-byss ooh

of the ab-byss ooh³

8 I sheer a-long a ra-sor sharp chan-nel of the ab-byss *mp* Lis'-ning nng to the whis-per *sf*

I sheer a-long a ra-sor sharp chan-nel of the ab-byss Lis'-ning nng to the whis-per

27

na na na na na na *mf* wa-ters so pure

sing-ing in the mist wa-ters so pure

8 *sf* of a phan-tom choir sing - - - ing in the mist *mf* wa-ters so pure

sf of a phan-tom choir sing-ing in the mist wa-ters so pure

31

Here weight depth dis-tance are id - le con - cepts wa-ters so pure so pure *p* all that ex-ists

Here weight depth dis-tance are id - le con - cepts wa-ters so pure so pure all that ex-ists

8 Here weight depth dis-tance are id - le con - cepts wa-ters so pure pure *p* all that ex-ists

Here weight depth and dis-tance are id - le con - cepts wa - ters so pure pure all that ex-ists

37

all that ex-ists is in an arc-of sky im-pri-son'd in a phan-ta-sy all that ex-ists wa-ters so pure

all that ex-ists is in an arc-of sky im-pri-son'd in a fan - ta-sy all that ex-ists Aah Fan-ta-sy

8 all that ex-ists is in an arc-of sky im-pri-son'd in a fan - ta-sy all that ex-ists Aah

all that ex-ists is in an arc-of sky im-pri-son'd in a fan - ta-sy all that ex-ists Aah

42

Poco marcato

all that ex-ists Wa-ters so pure all that ex-ists all that ex-ists all that ex-ists Wa-ters so pure

all that ex-ists Aah me-mo-ry all that ex-ists all that ex-ists all that ex-ists Aah ng

8 all that ex-ists Aah all that ex-ists all that ex-ists all that ex-ists Aah ng

all that ex-ists Aah all that ex-ists all that ex-ists all that ex-ists Aah ng

Eerie Song

Cousteau Songs

J.Tijssen
december 2012

mp Be - neath the fro - zen world, Be - neath the fro - zen world,
be - neath be - neath

mf Fro - o - zen wa - ters Fro - zen *f* *ff* *mp* *Dim. al niente*
Fro - o - zen wa - ters Fro - zen *ff* *mp* *Dim. al niente* *mf*
fro - - zen nnn Be -
fro - - zen nnn

mp *sf* In - to for - bid - ding wa - ters , In - to for - bid - ding wa - ters
Repeat in tempo randomly Starting on C or F
mp *sf* In - to for - bid - ding wa - ters
Repeat in tempo randomly starting on C or F
mp -neath the fro - zen world,
pp Basses make quick sounds (like eatingsounds / p / k / t / s) always pianissimo

Abruptly Stop
except tenors

tempo moving forward

riten.

Continued from the previous page. The score consists of four staves. The top two staves are vocal lines with lyrics: "In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma". The bottom two staves are piano accompaniment with lyrics: "a cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma". The piano part includes markings for "Continue changing sound" and "Continue quick sounds". Dynamics include *ff*, *mp*, and *mf*. Time signatures are 6/4, 4/4, and 8/4.

Continued from the previous page. The score consists of four staves. The top two staves are vocal lines with lyrics: "In - to for-bid-ding wa-ters". The bottom two staves are piano accompaniment with lyrics: "(aa) Be - neath the fro - zen world, Be - neath the fro - zen world, be - neath be - neath". The piano part includes markings for "Gliss.". Dynamics include *p*, *mp*, and *sf*. Time signature is 5/4.

Continued from the previous page. The score consists of four staves. The top two staves are vocal lines with lyrics: "A maze of mir-rors, a maze of mir-rors, mir- rors A maze of mir-rors, a maze of mir-rors, mir- rors". The bottom two staves are piano accompaniment with lyrics: "A maze of mir-rors, a maze of mir-rors, mir- rors A maze of mir-rors, a maze of mir-rors, mir- rors". Dynamics include *mp*, *ff*, *f*, and *mf*. Time signature is 5/4.

tempo moving forward

poco rit.

In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma
 In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma
 In cry-sta-lline cy-clo-ra-ma
 a cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma

mp *mf* *mf* *mp* *mf*

Free flowing tempo - rather slow

Aaa *mp* *p*
 Aaa *mp* *p*
 Aaa *mp* *p*

Glissando
 Glissando
 Glissando

Gradually change from tone to whispering (not too fast):
 'Where minds become confused'

Just after the Glissando 7 singers each start singing one of the underneath fragments and randomly repeat them (imitating the sound of seals) 'oo' sound with closed lips

mp

very slow

repeat and fade - al niente

End-less ee - rie songs of seals End-less ee - rie songs of seals
 End - less ee - rie songs of seals End - less ee - rie songs of seals
 End - less ee - rie songs of seals
 End - less ee - rie songs of seals

mp *mp* *mp*

Repeat and fade - al niente

Endless Journeys

Cousteau Songs

J.Tijssen
Hattem 12-01-2014

Andante ♩ = 88

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 88. The score is divided into two systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: 'End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear o-ceans'. The piano accompaniment includes a bass line with an '8' below it, indicating an octave shift. The second system also consists of four staves with the lyrics: 'End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear sea's'. The piano accompaniment continues with the same bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fermatas.

mp End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear o-ceans

End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear o-ceans

mp end-less jour-ney's

Cris-tal clear O-ceans

End-less sai-ling cri-stal-clear o-ceans

mp *mf* sai-ling cri-stal-clear sea's

mp End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear sea's

End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear o-ceans

9

fin - ding ans - wers to que - stions we ask, lif - ting the veill of our still co - vered past

fin - ding ans - wers to que - stions we ask, lif - ting the veill of our still co - vered past

8 fin - ding ans - wers to que - stions we ask, lif - ting the veill of our still co - vered past

fin - ding ans - wers to que - stions we ask, lif - ting the veill of our still co - vered past

13

mf Sai - ling, drea - ming of pla - ces un - known gui - ded by birds and by dol - phins

Sai - ling, drea - ming of pla - ces un - known gui ded by birds and by dol - phins

8 *mf* pla - ces un - known gui - ded by birds and dol - phins

Sai - ling, drea - ming of pla - ces un - known gui - ded by birds and dol - phins

17

mp Sear - ching the dark and im - mea - sur - able dephts, a - stranged by the deep si - lent world.

Sear - ching the dark and im - mea - sur - able dephts, a - stranged by the deep si - lent world.

8 *mp* Sear - ching the dark and im - mea - sur - able dephts, a - stranged by the deep si - lent world.

Sear - ching the dark and im - mea - sur - able dephts, a - stranged by the deep si - lent world.

a tempo

21

mf O Ca-lyp-so ves-sel of dreams you that have cir-cled the earth *f*

mf O Ca - lyp - so ves-sel of dreams you that have cir-cled the earth *f*

mf 8 O Ca - lyp - so ves-sel of dreams you have cir-cled the earth *f*

Ca - lyp - so, dreams, you have cir-cled the earth

25

O Ca-lyp-so you gave your spi-rit, told us the sto-ries un - heard.

O Ca - lyp - so you gave your spi - rit, told us the sto-ries un - heard.

8 O Ca - lyp - so gave your spi - rit, told the sto-ries un - heard

O, O, told the sto-ries un - heard.

29

p fin - ding ans - wers to que - stions we ask, lif - ting the veill of our still co - vered past *f*

p fin - ding ans - wers to que - stions we ask, lif - ting the veill of our still co - vered past *f*

8 *p* fin - ding ans - wers to que - stions we ask, lif - ting the veill of our still co - vered past *f*

p fin - ding ans - wers to que - stions we ask, lif - ting the veill of our still co - vered past *f*

33

mf Sai-ling, drea-ming of pla-ces un-known gui-ded bybirds and by dol-phins

mf Sai - ling, drea-ming of pla-ces un-known gui - ded by birds and by dol-phins

8 *mf* pla-ces un - known gui - ded by birds and dol-phins

Sai-ling, drea-ming of pla-ces un-known gui - ded by birds and dol-phins

37

End - less Jour - ney's End - less dreams

poco - a - poco - diminuendo mp

End - less Jour - ney's End - less dreams

tenor sempre mp

8 End- less Jour - ney's End- less dreams End- less Jour - ney's End- less dreams

poco - a - poco - diminuendo mp

End - less Jour - ney's End - less dreams

41

ritenuto

End - less Jour - ney's End - less dreams

poco - a - poco - diminuendo - al - niente ppp

End - less Jour - ney's End - less dreams

p

8 End- less Jour - ney's End- less dreams End- less Jour - ney's dreams.

poco - a - poco - diminuendo - al - niente ppp

End - less Jour - ney's End - less dreams