

Seven Trees

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1 $\bullet = 50$ $\bullet = 56$

The first system of the musical score for 'Seven Trees' consists of four staves. The first staff is the vocal line, marked with a forte 'mf' dynamic. The lyrics 'Se- ven trees' are written below the staff. The second staff is a piano accompaniment. The third staff is an alto line, marked with 'mf', with the lyrics 'se-ven trees in a row se - ven trees,'. The fourth staff is a bass line with the lyrics 'se-ven trees in a row se - ven trees,'. The time signature changes from 3/4 to 4/4 and then back to 3/4. There are tempo markings of 50 and 56 beats per minute. The score includes various musical notations such as slurs, accents, and dynamics.

mf Se - ven trees Se - ven trees, se -
Se - ven trees Se - ven trees, se -
mf se-ven trees in a row se - ven trees,
se-ven trees in a row se - ven trees,

8

The second system of the musical score for 'Seven Trees' consists of four staves. The first staff is the vocal line, with the lyrics 'ven ex-act-ly in an emp-ty still vir-gin land-scape of spring. se- ven trees,'. The second staff is the piano accompaniment, marked with a crescendo and accelerating instruction 'crescendo e accelerando'. The third staff is an alto line with the lyrics 'ven ex-act-ly in an emp-ty still vir-gin land-scape of spring.'. The fourth staff is a bass line with the lyrics 'ven ex-act-ly in an emp-ty still vir-gin land-scape of spring.'. The time signature changes from 3/4 to 4/4 and then to 5/4. The score includes various musical notations such as slurs, accents, and dynamics.

ven ex-act-ly in an emp-ty still vir-gin land-scape of spring. se- ven trees,
ven ex-act-ly in an emp-ty still vir-gin land-scape of spring. se- ven trees,
ven ex-act-ly in an emp-ty still vir-gin land-scape of spring.
ven ex-act-ly in an emp-ty still vir-gin land-scape of spring.

mf se-ven wai-ting in the wind, ex - act - ly se-ven, se-ven wai-ting in the wind, ex -
 se-ven wai-ting in the wind, ex - act - ly se-ven, se-ven wai-ting in the wind, ex -
f wai - ting, wai - ting in the wind, wai - ting, wai - ting for spring,

act-ly se-ven wai-ting in the wind, *mf* se-ven wai-ting in the wind, ex-act-ly se-ven,
 act-ly se-ven wai-ting in the wind, *f* wai - ting, wai - ting in the wind,
mf se-ven wai-ting in the wind, ex-act-ly se-ven,
mf for leaves soon to come. waiuuooaa

se-ven wai-ting in the wind, ex-act-ly se-ven for leaves soon to
 wai - ting, wai - ting for spring, for leaves soon to come.
 se-ven wai-ting in the wind, ex-act-ly se-ven for leaves soon to come.
 weeuuooaa

28

♩ = 76

come. I stand be - fore those trees and o - ver - see emp - ty - ness

come. I stand be - fore those trees and o - ver - see emp - ty - ness

come. I stand be - fore those trees and o - ver - see emp - ty - ness

come. I stand be - fore those trees and o - ver - see emp - ty - ness

32

♩ = 100

Se - ven tress Oo sear - ching

krachtige fluisterstem
strong whispering voice

se - ven trees in a row sear - ching

se - ven trees in a row sear - ching sear - ching

Oo sear - ching sear - ching sear - ching sear - ching

39

sear - ching sear - ching sear - ching *mf* sear - ching for a clue

sear - ching sear - ching sear - ching sear - ching for a clue

sear - ching sear - ching *mf* sear - ching for a clue

ching sear - ching sear - ching for a clue

of the one thing fa - mi - liar *mp* emp - ty - ness, in

molto ritenuto

of the one thing fa - mi - liar emp - ty - ness, in

of the one thing fa - mi - liar emp - ty - ness, in

molto ritenuto

of the one thing fa - mi - liar emp - ty - ness, in

front of me, emp - ty - ness. the soil has been dis - turbed. dis - turbed, but still

front of me, emp - ty - ness. the soil has been dis - turbed. dis - turbed, but still

front of me, emp - ty - ness. the soil has been dis - turbed. dis - turbed, but still

front of me, emp - ty - ness. the soil has been dis - turbed. dis - turbed, but still

emp - ty *mf* I stand be - fore those trees and o - ver - see emp - ty - ness, *mp* emp - ty - ness. *ritenuto*

emp - ty I stand be - fore those trees and o - ver - see emp - ty - ness, emp - ty - ness.

emp - ty *mf* I stand be - fore those trees and o - ver - see emp - ty - ness, aa, aa *mp* emp - ty - ness. *ritenuto*

emp - ty I stand be - fore those trees and o - ver - see emp - ty - ness, emp - ty - ness.

58 ♩ = 56

ev - 'ry-thing at the point of be - gin - ning aa aa

ev - 'ry-thing at the point of be - gin - ning aa

ev - 'ry-thing at the point of be - gin - ning - ng

ev - 'ry-thing at the point of be - gin - ning - ng

Detailed description: This block contains the musical notation for measures 58 through 61. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 5/4 time. The lyrics are: 'ev - 'ry-thing at the point of be - gin - ning aa aa' for measures 58-59, 'ev - 'ry-thing at the point of be - gin - ning aa' for measure 60, and 'ev - 'ry-thing at the point of be - gin - ning - ng' for measure 61. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various note values and rests.

62

aa

aa aa

ng

ng

Detailed description: This block contains the musical notation for measures 62 through 65. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 5/4 time. The lyrics are: 'aa' for measure 62, 'aa aa' for measure 63, 'ng' for measure 64, and 'ng' for measure 65. The piano accompaniment continues with a steady eighth-note bass line and a treble line with various note values and rests.

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